

DONIZETTI.

Flora théâtrale.

Nouvelle Collection

de

Fantaisies élégantes ou Pot-pourris brillants
pour le Piano-Forte seul

sur des thèmes d'Opéras modernes et favoris.

Cahier 15.

L'Elisir d'Amore.

N° 7015.

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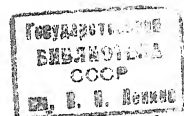
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16. gr.

Vienne, chez Tobie Haslinger.

Marchand de Musique etc. de la Cour Impériale et Royale.

(Graben, von Trattner'scher Friseur N° 618.)



к 38811-68

FLORE THÉÂTRALE.

Cahier 13.

FANTASIE ou POTPOURRI

sur des Thèmes favoris de l'Opera:

L'ELISIR D'AMORE.

MUSIQUE DE DONIZETTI.

Theod. Döhler.

Oeuvre 14, N^o 2.

ALLEGRO

8^a..... loco

(Cantiamo facciamo brindisi)

8^a..... p legg:

(7013.)

First system of musical notation. The treble clef staff features a melodic line with slurs and dynamic markings. The bass clef staff provides harmonic support. The tempo is marked *loco*. A *8a.* (8va) marking indicates an octave shift. The dynamic *p legg:* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady eighth-note accompaniment. The tempo is marked *Andante cantabile.*

Third system of musical notation. The treble clef staff features a melodic line with slurs and dynamic markings. The bass clef staff provides harmonic support. The tempo is marked *loco*. A *8a.* (8va) marking indicates an octave shift. The dynamic *f* is present.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and dynamic markings. The bass clef staff provides harmonic support. The tempo is marked *loco*. A *8a.* (8va) marking indicates an octave shift. The dynamic *legg:* is present.

8^a..... *loco*

8^a..... *loco*

f *ritard:*

Allegro. 8^a.....

8^a..... *loco*

pp *ritard: dim: molto.*

Vivace. (*Jò son ricco, e tu sei bella*)

Tempo.
rit.
loco
molto
a Tempo.
pp
ga. loco
loco
p
f
pp

Moderato. (*Or Nemorino, e millionario*)

p
cresc.

[illegible]

This page of a musical score for piano contains several systems of music. The notation is complex, featuring many arpeggiated figures and rapid passages. Key markings include:

- 8a**: An octave sign indicating the right hand plays an octave higher than written.
- loco**: A marking indicating a section played at a different tempo or character.
- pp** (*pianissimo*): Very soft dynamic.
- ff** (*fortissimo*): Very loud dynamic.
- molto riten.**: *molto ritenuto*, meaning a significant slowing down.
- Andante. (Una furtiva lagrima)**: A tempo change to a slower, more expressive mood.
- tr**: Trill marking.
- legg.**: *leggiero*, meaning light or quick.
- p** (*piano*): Soft dynamic.

The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as arpeggios, slurs, and dynamic markings.

ga..... loco ga..... loco

The musical score consists of four systems of staves. The first system shows a complex melodic line in the right hand with many beamed notes and a corresponding bass line. The second system includes a piano (*p*) marking and a trill (*tr*) in the right hand. The third system features a melodic line with a *loco* marking and a trill. The fourth system includes a piano (*p*) marking and a 2/4 time signature. The score is written in a key with two flats and includes various musical notations such as beamed notes, trills, and dynamic markings.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a complex style, featuring many chords and melodic lines. The notation includes various dynamics and performance markings:

- System 1:** Treble clef has a melodic line with many beamed notes. Bass clef has a series of chords.
- System 2:** Treble clef has a melodic line. Bass clef has a series of chords. A *cresc:* marking is present in the treble.
- System 3:** Treble clef has a melodic line. Bass clef has a series of chords. A *f* marking is present in the bass. Above the treble staff, there are markings: *8a..... loco 8a.....*.
- System 4:** Treble clef has a melodic line. Bass clef has a series of chords. A *pp* marking is present in the bass. Above the treble staff, there are markings: *8a..... loco 8a.....*.
- System 5:** Treble clef has a melodic line. Bass clef has a series of chords. A *cresc:* marking is present in the bass. Above the treble staff, there are markings: *8a..... loco 8a.....*.

ga..... loco ga.....

f

pp

cresc.

f

Allegretto. (Lallarallara)

p

12

pp *rallent:* *f* *p*

Vivace. *rit:* *p* 8a.....

8a..... *loco*

riten. *tempo*

8a..... *cresc:*

8a.....

13



First system of musical notation. Treble and bass staves. Treble staff has triplets marked with a '3'. Bass staff has a forte 'f' dynamic marking.

8a.....

loco

Second system of musical notation. Treble and bass staves. Treble staff has a slur over a series of notes. Bass staff has a 'loco' marking.

8a.....

8a.....



Third system of musical notation. Treble and bass staves. Treble staff has a slur over a series of notes. Bass staff has a 'loco' marking.

8a.....

loco

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over a series of notes. Bass staff has a 'loco' marking.

8a.....

loco

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over a series of notes. Bass staff has a 'loco' marking.

ga.....

cresc.

ga..... *loco*

Presto.

ga..... *loco*

ff

ga..... *loco*

ff

ga..... *loco*

ff

T. H. 7013.